

Violin Concerto in D Major, Op. 61

Violoncello und Kontrabaß

Allegro, ma non troppo

Tutti 9

Viol. I

unis.

1

f *f* *p*

15

p

22

2

dimin. *pp* *ff*

31

36

sf *sf* *sf* *sf* *p*

A

3

pizz.

1

1

arco

p sempre

45

pizz.

1

1

p sempre

53

57

61

cresc. *f* *sf*

arco

1

cresc. *f*

Beethoven — Violin Concerto

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2

VIOLONCELLO e BASSO

unis.
arco

65 *pp* *cresc.* *f*

72 *f* *ff* *f* *f* *f* *f* *ff* **B** **1**

80 **1** *f* *sf* *sf > p* **Solo**

91 *f* *f* *p* *p* **6** **8** *sf* **1**

113 *sf* *p* **C Tutti** **1** **1**

122 **1** **1** **Solo** **1** **1**

139 *f* *p* **4 pizz.** **1**

146 **1** **1**

157 *cresc.* *f* **1**

166 *arco* *p* *poco cresc.* *arco* *f* *poco cresc.* *f*

175 *unis.* *f* *f* *p* **D Tutti** **1** **Solo** **1**

185 *poco cresc.*

193 *f* *f* *p* **6** **2** *pp*

8 Va. **Et Tutti**

210 *pp* *cresc. ff*

226 *sf sf*

233 3 pizz. 1 1 1 *p*

245 arco *ff* *ff sempre*

257 1 *sempre f*

266 *sf sf* *f sempre*

274 1 *sf sf sf*

282 **F Solo** *p f f p* Solo Viol. 8 *p cresc.*

300 *pp*

310

317

323 3 G *cresc. f pp*

335 *cresc. pp* *cresc. pp*

352 1 *pp*

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VIOLONCELLO e BASSO

4

Vcll.
pizz.

unis. Tutti
arco

363

371

380

393

405

413

428

436

446

455

464

480

495

503 *sf sf Cad. Solo pizz. sf sf*

508 *ff p Bass arco*

514 *Vcll. arco Tutti dimin. pp*

525 *cresc. - - f ff*
cresc. - - f ff

Larghetto
Tutti unis.
pp

8 *Solo 3 A 5*
3 Viol. 5 VI. p dolce pizz. p

22 *B*
cresc. - - - - -
cresc. - - - - -

30 *C*
unis. arco f f

38 *Solo 1 1*
p pp

51 *3 DVcll. pizz. 1*
sempre perdendosi

61 *1 unis. arco 8 Viol. I*
pp pp p pp

79 *E 3 Tutti cresc. p*
f ff

attacca subito il Rondo

VOLONCELLO e BASSO

RONDO

Allegro Vcll.

Musical score for Violoncello and Bass in Beethoven's Violin Concerto, Rondo movement. The score is in G major and 6/8 time. It features multiple staves for Vcll. and Bass, with various dynamics and performance markings.

Staff 1: Vcll. *p* **Staff 2:** unis. *p* **Staff 3:** *p* **Staff 4:** *sf* **Staff 5:** *sf* *dimin.* *p* **Staff 6:** Solo Ob. Cl. *p* **Staff 7:** Solo Vcll. *f* *p* **Staff 8:** unis. *f* **Staff 9:** Vcll. *f* **Staff 10:** *p cresc.* *f* *ten.* *p* *f* *ten.* *p* *f* *p* **Staff 11:** *pp* *p* **Staff 12:** unis. *p* *ff* **Staff 13:** Solo C *p*

Performance Markings: *p*, *sf*, *dimin.*, *p*, *f*, *pp*, *ff*, *cresc.*, *ten.*, *un.*, *unis.*, *Tutti*, *Solo*, *Vcll.*, *Viol. I*, *Ob. Cl.*, *C*.

Structural Markings: **A**, **B**, **C**, **6**, **1**, **2**, **4**, **5**, **7**, **8**, **9**, **10**, **11**, **12**, **13**, **14**, **15**, **16**, **17**, **18**, **19**, **20**, **21**, **22**, **23**, **24**, **25**, **26**, **27**, **28**, **29**, **30**, **31**, **32**, **33**, **34**, **35**, **36**, **37**, **38**, **39**, **40**, **41**, **42**, **43**, **44**, **45**, **46**, **47**, **48**, **49**, **50**, **51**, **52**, **53**, **54**, **55**, **56**, **57**, **58**, **59**, **60**, **61**, **62**, **63**, **64**, **65**, **66**, **67**, **68**, **69**, **70**, **71**, **72**, **73**, **74**, **75**, **76**, **77**, **78**, **79**, **80**, **81**, **82**, **83**, **84**, **85**, **86**, **87**, **88**, **89**, **90**, **91**, **92**, **93**, **94**, **95**, **96**, **97**, **98**, **99**, **100**, **101**, **102**, **103**, **104**, **105**, **106**, **107**, **108**, **109**, **110**, **111**, **112**, **113**, **114**, **115**, **116**, **117**, **118**, **119**, **120**, **121**.

135 *pizz.* *arco*

143 *cresc.* *p* *pizz.* *cresc.* *p*

155 *unis.* *pizz.* *arco* *dimin.*

165 *pp* *cresc.* *f* *Vell.* *p*

175

183 *unis.* *Tutti* *D Solo Viol. I* *6* *Vell. Tutti* *unis.* *unis.* *p* *p* *p* *ff*

196

203 *sf*

210 *sf* *sf* *sf* *dimin.* *p* *1* *1* *dimin.* *p*

218 *E Solo* *4* *unis.* *1* *p*

230 *Tutti* *Solo* *Vell.* *Tutti* *f* *sf* *p*

239 *unis.* *Solo* *Vell.* *1* *unis.* *2* *f* *B. p*

VIOLONCELLO e BASSO

248 *cresc.* *f* *p cresc.* *f* *p* Vcll.

257 *unis.* *p* *f* *p* *f* *p*

264 *dimin.* *pp* *cresc.* 3 FVcll.

275 *unis.* *cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f* Solo Cad. 1

283 *dimin.* *p* 6

295 Viol. *sempre pp*

302 1

309 Solo Viol. 3 *Gpizz.* 1 1

321 *arco* *cresc.*

329 *ff* 1 1

337 *ff* *sf > p*

345 *ff* *sf > p* *ff*

352 *dimin.* *p perdendosi* *pp* 1 *ff*